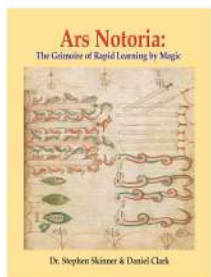


Ars Notoria: The Grimoire of Rapid Learning by Magic *with the Golden Flowers of Apollonius of Tyana* Dr Stephen Skinner & Daniel Clark



- * ISBN : 978-1-9122120-3-3 (cloth)
- * Price : \$96.00 / £64.00 (cloth)
\$150.00 / £116.00 (leather)
- * Pages : 436
- * Illustrations : 162 most in full colour
- * Published : 2019
- * SWCM Vol. 11

“In its influence, dissemination, length, and complexity the *Ars Notoria* is the most important surviving treatise of ritual magic.” - Sophie Page.

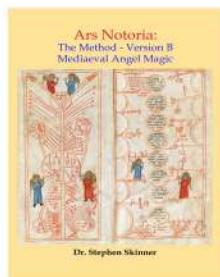
The *Ars Notoria* is a mediaeval grimoire, or magician's manual, which was widely distributed and very popular in the 13th-16th century, but is virtually unknown today. It is however still very relevant in the 21st century because it contains detailed techniques to enable the practitioner to absorb whole subjects very rapidly, and to understand very complex subjects on first reading, as well as remembering whatever has been read. Of all the grimoires attributed to the Solomonic tradition of magic, this is one of the oldest and most enigmatic. Like many magic manuscripts this work was pseudepigraphically attributed to Solomon (who reputedly received the book directly from God via the hand of an angel). Other reputed contributors include Apollonius of Tyana who called it *Flores aurei*, or the *Golden Flowers*, and Euclid of Thebes.

The *Ars Notoria* stands alone in its own category of angel grimoires, for while most other Solomonic grimoires are concerned with the evocation of spirits or demons, the *Ars Notoria* instead was concerned only with memory and the ability to understand and absorb whole subjects rapidly. It offered to grant almost instant proficiency in any of the seven Liberal Arts, making it a key to obtaining knowledge rapidly. Yet despite its popularity and enduring history the *Ars Notoria* has *never* been printed in its complete form. From its early Latin appearance in Agrippa's *Opera Omnia* to the first and only English translation by Robert Turner in 1657, all published versions of this work have always omitted the most vital component of its operation, the *notae*, a set of complex pictorial illustrations that are the heart of its system. *That is until now*. This edition contains all the *notae* which have always been left out of other printed editions, without which the system just does not work. For the first time ever the *Ars Notoria* is presented here in its complete form. In this edition we present not just one but five complete sets of *notae* taken from various manuscripts, alongside a corrected edition of Turner's English translation, and comprehensive tables of the almost 100 *notae* variants.

Ars Notoria: The Method - Version B

Mediaeval Angel Magic

Dr Stephen Skinner



- * ISBN : 978-1-9122-1228-6
- * Price : \$80.00 / £60.00 (cloth)
- * Pages : 212
- * Illustrations : 9 B/W+ 61 in full colour
- * Published : 2019
- * **SWCM Vol. 12**

“In its influence, dissemination, length, and complexity the *Ars Notoria* is the most important surviving treatise of ritual magic.” - Sophie Page.

This edition of the *Ars Notoria* features MS Bibliotheque Nationale Lat. 9336 which is the most complete and extensive text of Version B (1360-1375) of the *Ars Notoria*, containing both text and commentary.

The previous volume (SWCM Vol 11) provided the historical, scholarly and bibliographic background of the *Ars Notoria*, a translation of Version A and five fine full colour sets of the *notae* drawn from five different manuscripts, including BnF Lat. 9336.

This volume however concentrates on the Version B manuscript, but extracts the method of use, and integrates the images of the *notae* (missing in Véronèse) into a text re-ordered logically according to subject groupings. To be clear, this book is not meant to be read by scholars, but to be read by practitioners, or those who are curious to know how the method worked. This book should be read in conjunction with SWCM 11 as these volumes are complementary. SWCM 11 has a translation of Version A that was done in the 17th century by Robert Turner. One of the main problems with this translation is that Turner obviously did not regard the orations, the *verba ignota*, as at all important. He translated the Latin prayers carefully, but in many cases only recorded a few words of the orations, and omitted some of the instructions. The orations however are the practical part, the machinery as it were. This is rectified in the present volume where the orations are recorded in full.

It was originally intended that this volume would have a full translation of Version B and *Opus Operum*, but it soon became apparent, as translation progressed, that Version B was primarily a commentary on Version A, and that it did not in fact add very much to it, apart from many wearisome repetitions and duplications of instructions that already existed in Version A. This volume therefore concentrates on the material in and around the *notae* which is to be found in folios 18r – 28v of BnF Lat. 9336, which is the core of this method. The instructions for use have been explained and expanded. This volume has been ordered with reference to practice rather than to argument or citation. The endless repetitive Latin prayers which do not add anything to the method have for the most part been omitted.

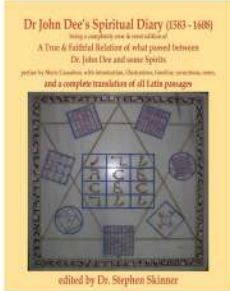
Dr John Dee's Spiritual Diaries

(1583-1608) being a reset and fully corrected edition of

A True & Faithful Relation...

now with all the Latin passages translated

Edited by Dr Stephen Skinner



- * ISBN : 978-1912212-13-2 (cloth)
- * Price : £76.00 / \$96.00 (cloth)
- * Pages : 844
- * Illustrations : 26 plus 6 in full colour
- * Published : 2019

This is a completely revamped and corrected edition of *A True & Faithful Relation of what Passed for many Yeers between Dr. John Dee... and some Spirits*, printed by Meric Casaubon in 1659. Now re-edited by Dr Stephen Skinner, from the original manuscripts in the British Library, correcting over 1000 errors, with an introduction, appendices, footnotes, supplementary texts, additional illustrations, and a Dee timeline. Corrections are included from the original notes of Meric Casaubon, Elias Ashmole and William Shippen. Sections which were originally missing from Casaubon's edition have been added. Angels, spirits, people, places, dates and times have been fully footnoted and listed, and Casaubon's errors corrected. The translation of the Latin passages has been incorporated in the text.

A full inline translation of all Latin passages is something that no other edition has

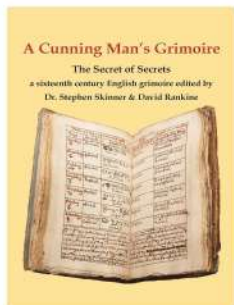


Hand bound limited and numbered leather edition tooled with gold leaf. A beautiful addition to any library.

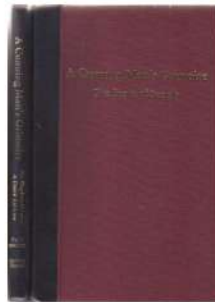
- * Limited to 150 copies
- * ISBN : 978-1912212-15-6 (leather)
- * Price : £126.00 / \$164.00
- * Pages : 844
- * Illustrations : 26 plus 6 in full colour
- * Published : 2019

A Cunning Man's Grimoire

Stephen Skinner & David Rankine



- * ISBN : 978-1-9122121-0-1
- * Price : \$65.00 / £40.00
- * Pages : 176
- * Illustrations : 54 Figures.
- * Published : 2018
- * **SWCM Vol. 9**
- * **Limited leather edition -->**
- * ISBN : 978-1-912212-11-8
- * Price : £72.00 / \$94.00

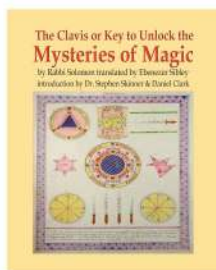


This grimoire was used by no less than 6 village cunning men, passing from hand to hand. It does not have a full register of spirits, like the *Goetia*, nor a wide range of pentacles like the *Key of Solomon*, but it is a blend of learned and village magic, including talismans to ease birth pangs, blight neighbour's crops, heal cows or evoke spirits. It has a lot of astrological data using the 28 Mansions of the Moon and image magic, usually absent from purely Solomonic grimoires. The 28 Mansions of the Moon belong to a different tradition which owes its origins to Arabic/Indian roots, not the Greek roots of Solomonic magic. This manuscript stands at the crossroads of these two.

Clavis or Key to the Mysteries of Magic

by Rabbi Solomon translated by Ebenezer Sibley

Dr Stephen Skinner & Daniel Clark plus Frederick Hockley



- * ISBN : 978-19122120-8-8
- * Price : \$96.00/£64.00 (cloth)
- * Pages : 524
- * Illustrations: 161 in full colour
- * Published : 2019
- * **SWCM : Vol. 10**
- * **Leather limited edition -->**
- * ISBN : 978-19122120-9-5
- * Price \$170.00/£130.00

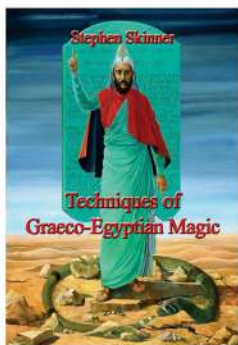


This grimoire contains magical formulae and procedures dating back to 1520, which were assembled in 1789 by Dr. Ebenezer Sibley. After his death in 1799 copyists like Frederick Hockley continued to add chapters and even whole 'books' to the manuscript. Finally in the 19th century this particular copy was made by a master calligrapher. Although there are a number of other manuscript copies of the *Clavis or Key to Unlock the Mysteries of Magic* (14 at last count), this one is totally unique. It is 45% longer and more complete than any other copy, with full colour pentacles from the *Key of Solomon*. It has methods for evoking and binding specific spirits, such as Birto, Agares, Vassago and Bealpharos, and the method required to use the Demon Kings to compel the lesser spirits. There is a section on crystal skrying. The high point of Victorian grimoires.

Techniques of Graeco-Egyptian Magic

the Key to understanding and using the *PGM*

Dr. Stephen Skinner



- * ISBN : 978-0-9568285-6-9
- * Price : \$65.00/ £40.00
- * Pages : 388, HB with d/w
- * Illustrations : 42 B/W with
61+ Tables
- * Published : 2014
- * **An analysis of the more than 60 magical methods to be found in the Egyptian Papyri Graecae Magicae**

Attempting to read Graeco-Egyptian magical papyri in Hans Dieter Betz's *The Greek Magical Papyri in Translation* is a daunting task, as they seem to be in no particular order (except for papyrus number) and seem to be a mixture of many different techniques, with minor snippets mixed in with serious and long invocations. However if you were to read them in the original Greek, you would soon perceive that the scribes have in most cases used a headword to indicate what kind of rite was involved, and have structured passages using the same method in a similar manner. What Stephen Skinner has done here is to separate and tabulate each of the 40+ techniques, using the headwords employed by the original scribes and magicians.

Reading the *PGM* in this way immediately gives much greater clarity. But a second obstacle to understanding how these techniques work is that the various passages have been translated by a wide range of different academics using no consistent plan of translation. In many cases the translator has taken the easy way out and just used 'spell' or 'charm' to translate dozens of different words which are technical terms which explain how the different magical methods work.

Stephen Skinner has rectified this by extracting each of these specialist Greek terms for different magical procedures and, showing what they really mean, dividing up the papyri into their constituent methods. The result is more than a guide to the papyri, it is a complete survey and explanation of the functioning of the different types of Graeco-Egyptian magic, often noting where such techniques appear again in the later grimoires, something never attempted before.

If you want to understand Graeco-Egyptian magic, this is where you should start.

Techniques of Solomonic Magic

Dr. Stephen Skinner



- * ISBN : 978-9810943-10-3 (cloth)
- * Price : \$72.00/ £46.00
- * ISBN : 978-9810943-11-0 (leather)
- * Leather limited edition £93.00 / \$120.00
- * Pages : 378
- * Illustrations : 20 Colour & 48 B/W. 30 Tables
- * Published : 2015
- * **An analysis of the practice of Solomonic magic from the 7th to the 19th century as found in the *Hygromanteia* and *Key of Solomon*.**

This volume is about the actual methods of Solomonic magic (a major part of the grimoire tradition) used in Alexandria and how they have been passed via Byzantium (the *Hygromanteia*), to the Latin *Clavicula Salomonis* and its English incarnation as the *Key of Solomon*. Jewish techniques like the use of pentacles, oil and water skrying were added along the way. Solomonic magic (despite its name) remained basically a classical Greek form of magic. Amazingly, this transmission has involved very few changes and the ‘technology’ of magic has remained firmly intact. This book covers specific magical techniques such as the invocation of the gods, the binding of demons, the use of the four demon Kings, and the construction of the circle and lamens. The requirements of purity, sexual abstinence, and fasting have changed little in the last 2000 years, and the real reasons for them are explained. The use of amulets, talismans and phylacteries or lamens is outlined along with their methods of construction. Solomonic evocation is explained with reasons for each step given including the use of thwarting angels, and the binding, imprisoning and licensing of spirits.

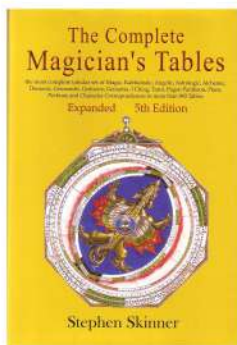
Practical considerations such as the facing directions and timing of evocations, choice of incense, cutting of the wand, utilisation of rings and statues, use of the Table of Evocation, and the acquisition of a familiar spirit are explained.

Techniques of Solomonic Magic is thus a sequel to *Techniques of Graeco-Egyptian Magic*. This volume is based on the magicians’ own handbooks rather than the opinions of theologians, historians, anthropologists, sociologists or legislators. The emphasis is on what magicians did and why. Tools used by magicians in 7th century Alexandria, 15th century Constantinople and 19th century London are very much the same. More than 70 illustrations of magical equipment like the wand, the sword, wax images and magical gems, drawn from a wide range of manuscripts are reproduced and examined. This is the most detailed analysis of Solomonic magic, from the inside, ever penned.

The Complete Magician's Tables

Final Expanded 5th Edition

Stephen Skinner



- * ISBN : 978-0-9547639-7-8
- * Price : \$65.00/ £40.00
- * Pages : 496, HB with d/w
- * Illustrations : 19 B/W with 840+ Tables
- * **Limited leather edition** -->
- * ISBN : 978-0956825-9-0
- * Price : £96.00 / \$125 (leather)
- * Published : 2006, 2015



* **“The most complete set of Magician's Tables ever published in any language”**

Anyone practicing magic won't want to miss this comprehensive book of magician's correspondences. Featuring four times more tables than even Aleister Crowley's *Liber 777*, this is the most complete collection of magician's tables available. This monumental work documents thousands of mystical links, spanning pagan pantheons, Kabbalah, magic, gematria, geometry, isopsephy, astrology, tarot, I Ching, angels, demons, Olympic Spirits, elementals, alchemy, herbs, plants, stones, colours, magical alphabets, vedic meditation, yoga, seasonal tides, perfumes, religious and mystical correspondences, and much more.

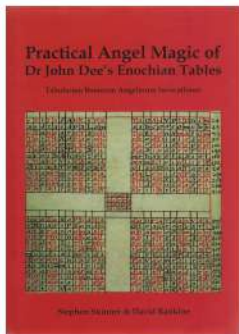
The source of the data in these tables ranges from unpublished manuscript mediaeval grimoires and Kabbalistic works, Peter de Abano, Abbott Trithemius, Albertus Magnus, Henry Cornelius Agrippa, Dr John Dee, Dr Thomas Rudd, Tycho Brahe, MacGregor Mathers, and the editors of Mathers' work, Aleister Crowley and Israel Regardie, to the most modern theories of prime numbers and atomic weights. The sources include many key grimoires such as the *Sworn Book*, *Liber Juratus*, the *Lemegeton* (*Goetia*, *Theurgia-Goetia*, *Almadel*, *Pauline Art*), *Abramelin*, and in the 20th century the grimoire of Franz Bardon.

All this material has been grouped and presented in a consistent and logical way covering the whole Western Mystery tradition and some relevant parts of the Eastern tradition. It even has timelines of the most significant magicians, astrologers, kabbalists, alchemists and masters of the Temple.

This volume is both an intensely practical work, and a timeless reference book. Skinner's introduction and commentary sets all this in perspective.

Sourceworks of Ceremonial Magic

The Practical Angel Magic of Dr John Dee's Enochian Tables Stephen Skinner & David Rankine



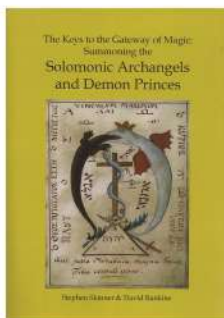
- * ISBN : 978-0-9547639-0-9
- * Price : £35.00 / \$65.00
- * Pages : 292, HB with d/w
- * Illustrations : 5 B/W
- * Published : 2004, 2007, 2010, 2019
- * **SWCM : Vol. 1**
- * **"The most significant book on Dr. John Dee's magic in recent years."**

This book traces the use of Dee's magic in the 17th century, and contains the final corrected version of his Great Table, and an expansion of his most prized book of invocations now first published in full.

The Keys to the Gateway of Magic

Summoning the Solomonic Angels and Demon Princes

Stephen Skinner & David Rankine



- * ISBN : 978-0-9547639-1-6
- * Price : \$65.00/ £35.00
- * Pages : 256, HB with d/w
- * Illustrations : 20 B/W
- * Published : 2005, 2016
- * Limited leather edition available
- * **SWCM : Vol. 2**
- * **"Contains many secrets of the actual practice, and extensive invocations"**

The text of the *Nine Great Keys* detailing the invocations of the Archangels, the full hierarchy of spiritual beings (including Olympic Spirits and Elementals) and the evocation of the four Demon Princes which has never before appeared in English. Full transcription of four key 17th century magical manuscripts in the British Library, and in the Bodleian Library are included. Rules for testing the spirit are part of the method it explains. The introduction traces the history of such practices.

Sourceworks of Ceremonial Magic

The Goetia of Dr Rudd

Stephen Skinner & David Rankine



- * ISBN : 978-0-9547639-2-3
- * Price : \$72.00 (US) / £46.00 (UK)
- * Pages : 448, HB with d/w
- * Illustrations : 19 B/W with 200+ Figures
- * Published : 2007, 2010
- * **SWCM : Vol. 3**
- * **“Explains the use of the Brass Vessel, thwarting angel and variable protective circles. Very practically orientated.”**

The Goetia is the most famous grimoire, or handbook of sorcery, after the *Key of Solomon*. This volume contains a transcription of a hitherto unpublished manuscript of the *Lemegeton* which includes four whole grimoires:

Liber Malorum Spirituum seu Goetia
Theurgia-Goetia

Ars Paulina (Books 1 & 2)
Ars Almadel

This manuscript was owned by Dr Thomas Rudd, a practicing scholar-magician of the early seventeenth century, who knew Dr John Dee. There are many editions of the *Goetia*, but this one shows how the *Goetia* was actually used by practising magicians in the 16th and 17th century, before the knowledge of practical magic faded into obscurity.

This volume explains how the 72 angels of the Shemhamphorash are used to bind the spirits, and the correct procedure for safely invoking them using the dual angel/demon seals incorporating the thwarting Shemhamphorash angel. Equipment like the magician's Breastplate and the Brass Vessel made famous in the *Arabian Nights*, are explained and illustrated. None of this material has been made available in any previous volume. Tables of the 72 Spirits and their full attributions are included. Nobody interested in practical Solomonic magic would want to miss out on this volume.

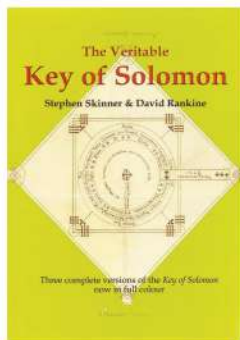
The book also gives a history of evocation from Solomon King of Israel down to the present day, including the binding of spirits in silver or electrum urns, and their secretion in the Temple in Jerusalem. This is not the usual history of magic, but a history of the techniques used by less well known magicians, particularly in the Middle Ages.

Illustrations are drawn from rare manuscripts held in the British Library and elsewhere.

Sourceworks of Ceremonial Magic

The Veritable Key of Solomon

Stephen Skinner & David Rankine



- * ISBN : 978-0-9557387-6-0
- * Price : £40.00 / \$69.00
- * Pages : 448, HB with d/w
- * Illustrations : 160+ Figures
- * Published : 2010, 2017

* **SWCM : Vol.4**

* **“The most complete edition of the most important grimoire in English, containing much that MacGregor Mathers left out of his 19th century edition.”**

The *Veritable Key of Solomon* is the most famous and infamous of the Grimoires ever produced. Yet amazingly only one version of it has ever been published, by S L MacGregor Mathers, over 100 years ago. What Mathers may not have known is that there were much more detailed and complete manuscript versions of this grimoire available in many other languages.

This is not just a variant of Mathers' text, but a translation of three completely different and beautifully illustrated 1796 French manuscripts of the *Key of Solomon*. These are the most beautiful and complete manuscripts of the *Key of Solomon* ever published. Much of the detail omitted from Mathers' edition is given here, providing a complete and workable system of magic with full details of implements, procedures, and a wide range of talismans.

Much material not available to Mathers is also found in this extraordinary book, including planetary prayers, names of angels and demons, and a vast array of pentacles, as well as material on the Olympian Spirits, Planetary Spirits and Intelligences.

The commentary by two of the best known scholar-magicians provides much additional material, a full survey of all the extant manuscripts of this famous grimoire and how they relate to each other, as well as the historical influence of the *Key of Solomon* on the development of magic from the Renaissance till modern times. The pentacles as drawn by Fyot, are more than twice as many as were produced in Mathers' text.

The Key of Solomon is the most significant magical grimoire ever penned, certainly for the period from the sixteenth through to the nineteenth century.

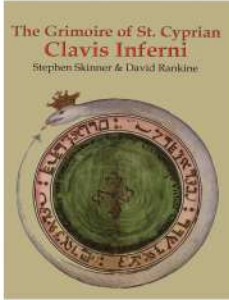
This present work finally restores the *Key of Solomon* back to its place at the heart of practical Western magic.

Sourceworks of Ceremonial Magic

The Grimoire of St. Cyprian:

Clavis Inferni

Stephen Skinner & David Rankine

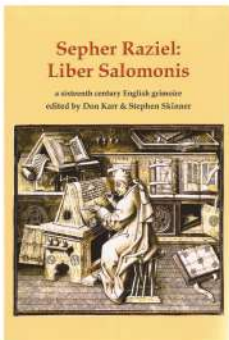


- * ISBN : 978-0-9557387-1-5 (Cloth)
- * Price : £40.00 / \$65.00 (Cloth)
- * ISBN : 978-1912212-00-2 Paperback edition available from Amazon (\$47.23)
- * Pages : 96
- * Illustrations : 12 (7 in full colour)
- * Published : 2009, 2017
- * **SWCM : Vol. 5**

The Grimoire of St. Cyprian attributed to St. Cyprian of Antioch due to his reputation as a magician before his conversion to Christianity. This is not the more well known Spanish or Portuguese grimoire, but a Solomonic grimoire known only in one manuscript. It addresses the summoning and use of the four Archangels, Michael, Raphael, Gabriel and Uriel as well as the four Demon Kings, Paymon, Maimon, Egn and Oriens, in their animal and human forms along with their sigils, a resource unique amongst grimoires. The title of the manuscript, *Clavis Inferni sive magia alba et nigra approbata Metratona*, literally means 'The Key of Hell with white and black magic as tested by Metatron.'

Sepher Raziel: Liber Salomonis

Don Karr & Stephen Skinner



- * ISBN : 978-0-9557387-3-9 - cloth
- * ISBN: 978-19122120-2-6 - paperback
- * Price : \$65.00/£40.00 cloth
- * Pages : 296 expanded from 264
- * Published : 2010, 2017 (2nd edition)
- * **SWCM : Vol. 6**

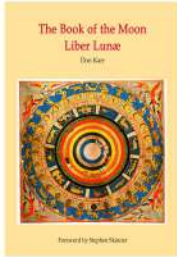
Second Expanded
edition

Sepher Raziel is an English grimoire dating from 1564. It is NOT the same as the Hebrew *Sepher Raziel HaMelach*, but actually a full grimoire in the Solomonic tradition, with treatises on angels, timing, incense, stones, herbs, and the 8 heavens. This edition contains an exact transcription of the original manuscript, plus a modernised and much more readable expansion of this text.

Sourceworks of Ceremonial Magic

Book of the Moon - Liber Lunae

Don Karr & Calanit Nachshon

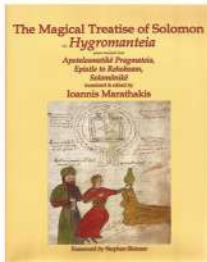


- * ISBN : 978-0-9568285-2-1 (cloth)
- * Price : £40.00 / \$65.00
- * ISBN : 978-0-9557387-3-8 (paperback)
- * Price : \$49.00
- * Pages : 198
- * Illustrations & Tables: 13
- * Published: 2011, 2017
- * **SWCM : Vol. 7**

- *The Mansions of the Moon*, describing the operations of the 28 constellations of the lunar Mansions, their magical virtues and names.
 - *The Hours of the Day and Night*, their names, virtues, talismanic images, and angels to invoke.
 - *The Figures of the Planets*, each planet's *kamea* (magic square), virtue, suffumigation (incense), magical directions, and inscription.
- Liber Lunae* is from a sixteenth-century English MS, supplemented by Hebrew and English versions of *Liber Lunae* and *Sepher ha-Levanah*.

The Magical Treatise of Solomon or *Hygromanteia*

Ioannis Marathakis



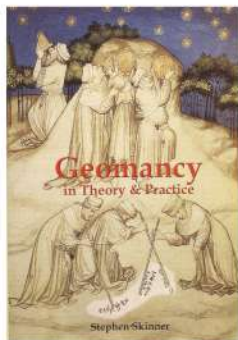
- * ISBN : 978-0-9568285-0-7 (cloth)
- * ISBN : 978-0-9568285-1-4 (leather)
- * ISBN : 978-09932042-7-2 (paperback)
- * Price : £40.00 / \$65.00 (cloth)
£72.00 / \$94.00 (leather)/\$49.00 (paper)
- * Pages : 376
- * Illustrations : 57 Figures. 23 Tables
- * Published : 2011, 2017
- * **SWCM : Vol. 8.**

This is the true ancestor of the *Key of Solomon*.

Containing the full translation of the *Magical Treatise of Solomon*. This is the original Greek book of magic that was the source of the *Key of Solomon*, and the ancestor of most of the grimoire-base ceremonial Solomonic magic practiced in Europe and the US today. Contrary to popular opinion the *Key of Solomon* was not translated from Hebrew. During the fall of the Byzantine Empire, circa 1453, this text, along with many others, was taken to Italy, where it was translated from Greek into Latin and Italian. This grimoire contains many essential details of practice which failed to transmit to the *Key of Solomon*.

Geomancy in Theory & Practice

Stephen Skinner



- * ISBN : 978-0-9557387-0-8
- * Price : £40.00 / \$65.00
- * Pages : 324
- * Plates: 17 many in colour
- * Illustrations 52 & 10 Tables
- * Published: 2011
- * **The most complete history of Western divinatory geomancy in any language**

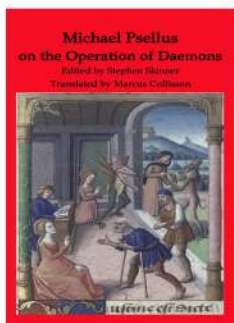
This is a complete history of geomancy, covering its various manifestations in different cultures, as well as being a practical manual showing how to cast and interpret geomantic figures.

Drawing on material from Latin, French, German and Arabic sources, Stephen Skinner explores the roots of geomancy in the Islamic *raml* divination of northern Africa, which lead to Fa, Ifa and voodoo divinatory practices on the West Coast and *sikidy* in Madagascar. The impact Islamic geomancy had on medieval Europe, and the part it played in Renaissance thinking and in the great astrological revival of the nineteenth century is followed by its use in the Hermetic Order of the Golden Dawn and its declining influence in the twentieth century. Western geomancy is not, and has nothing to do with, *feng shui*.

Psellus *On the Operation of Dæmons*

Marcus Collisson (translator)

Stephen Skinner (editor)

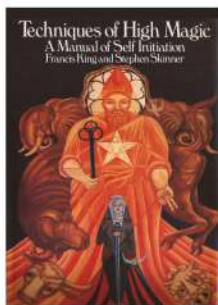


- * Price : £40.00 / \$65.00 (Cloth). \$6.80 (Paper)
- * Pages : 96
- * Published : 2009, 2019
- * Paperback is available from Amazon

This is the bridge between the daemones of the ancient pagan world, the demons of the Byzantine Christian church, and their place in the world of the Mediaeval grimoires. Translated from the 11th century Greek.

Techniques of High Magic

Francis King & Stephen Skinner



- * ISBN : 978-0-9932042-3-4
- * Price : \$24.60 (paperback)
- * Pages : 256
- * Illustrations : 55 Figures. 17 Tables.
- * Published : 1976, 2016 revised edition
- * Available direct from Amazon
- * A good basic introduction to divination, skrying, astral projection, geomancy, tarot, invocation, evocation with detailed description of basic rituals.

Techniques of High Magic is meant for someone just setting out on the magical path. The emphasis is on simple but practical, so it begins by diving straight into divination, in the first instance geomancy, which can be done with minimal equipment, at the most basic level a pencil and paper. For more complicated divinations the *I Ching* is recommended, and all the details you need to set up a hexagram are given (obviously you will need a copy of that book in order to interpret the hexagram).

The third divinatory mode is the Tarot, which is a core part of the Western Esoteric tradition, and a skill that is also very useful in everyday life.

Tattva vision follows, a technique which was used in the Golden Dawn, and which gives the practitioner access to the Elemental worlds. This is an essential practice the use of which is a necessary skill for anyone hoping to master magic.

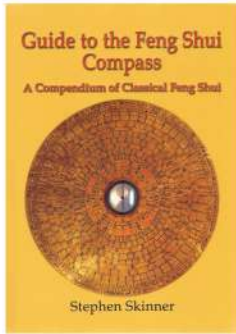
Astral projection is also explained and several methods for getting the knack of leaving your body to explore the astral are outlined. If you do not have access to a magical Order to receive initiation then the twelfth chapter which offers a method of self-initiation will come in handy.

The last two chapters explain the procedures needed to invoke any of the pagan gods, and to evoke spirits.

The Ritual Appendices contain detailed step-by-step rituals such as the Lesser Banishing Ritual of the Pentagram, and the Hexagram rituals for evoking and banishing planetary forces. Finally it gives two rituals designed to stabilise and clear the practitioner's aura (Middle Pillar Exercise) and a ritual to clear a space (Rose Cross Ritual).

Guide to the Feng Shui Compass

Stephen Skinner



- * ISBN : 978-0-9547639-9-2
- * Price : \$96.00 / £64.00
- * Pages : 448, HB with d/w
- * Illustrations : 174 B/W illustrations,
32 Full Colour Plates, 65 Tables
- * Published : 2008, 2017
- * **The most complete book on the rings of the *luopan* ever published in any language. It analyses all 75 possible rings and explains their history and use.**

This is the first volume in English to explain what the *luopan* is, how it works, and how to read it, with an explanation of each ring in detail, plus history and background. Partial contents include:

Dragons, Water, <i>Sha</i> , <i>Xue</i>	Rings, Plates and Needles
Mistaken Western Identifications	History of the Compass
The 9 Flying Stars or <i>fei xing</i>	The evolution of the <i>luopan</i>
The 24 Mountains of the <i>luopan</i>	The Diviner's <i>Shih</i> Board
The 24 Mini-Seasons or <i>jie qi</i>	The <i>Wei-qi</i> Board
The 28 <i>Xiu</i> or Lunar Mansions	Reading the <i>luopan</i>
The 72 Mountain-Piercing Dragons	Buying a <i>luopan</i> : what to check
The 120 Golden Divisions <i>fen jin</i>	Physical structure of the <i>luopan</i>
The 360 degrees or <i>xian du</i>	The 365.25 Chinese day-degrees
Three Types of <i>luopan</i>	The 384 Hexagram lines or <i>yao</i>
San He formulas	San Yuan formulas
Almanac or <i>Tung Shu</i>	Celestial Animals
Trigrams of the <i>ba gua</i>	Yellow Springs formula
Heavenly Stems & Earthly Branches	12 Life Stage Palaces
24 Robbery <i>sha</i>	72 Piercing Dragons
12 Jupiter Stations	60 Root Hexagrams

This book reaches far beyond the basic techniques of feng shui which have been available in English for the last couple of decades, like Eight Mansion or Flying Star, and explains formulae which hitherto were confined to those who could read Chinese. A ground breaking volume, not just another 'me too.' From the author who wrote the first English book on feng shui in the 20th century.

Advanced Flying Star Feng Shui

GM Dr Stephen Skinner



- * ISBN : 978-19122120-5-7 (Paperback)
- * Price : £36.00 / \$49.00
- * Pages : 356
- * Illustrations : 64 Figures. 60 Tables
- * Published : 2015, 2018

* **“Without a doubt the most complete book on Flying Star feng shui in English.”**

This is the first book in English on Flying Star feng shui which explains how it compatibly relates to Eight Mansion feng shui, and provides 216 lower *gua* Flying Star charts with 24 Mountain direction indicators, as well as all of the variant Substitution Star (*ti gua*) charts.

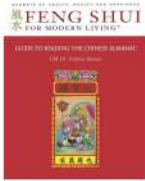
Although the ‘Flying Stars’ were originally related to the stars of the astronomical Big Dipper asterism, in their feng shui usage they are simply terms for changing types of subtle *qi* energy present in our living environment, our homes, and our workplaces. Flying Star assumes there is a very real link between the present time, the time a building was built, its directional orientation, the birthdates of its occupants and the consequential changing luck of its occupants.

Contrary to popular mis-conception, Flying Star feng shui is completely compatible with Eight Mansion feng shui. The effects of using Flying Star feng shui correctly can be impressive and very rapid, often within 10 days. Flying Star feng shui is one of the components of Xuan Kong, which is in turn part of the San Yuan School of feng shui, which relies upon the 8 Trigrams (*gua*) and their combinations.

By contrast San He (the other great school of feng shui) relies upon combinations of the 5 Elements (in their yin and yang forms) with the 12 Earthly Branches, forming 60 *jia zi* or dragons. Much of the knowledge in this book comes from the Chinese text of perhaps the most famous Xuan Kong master of the 20th century, Shen Chu Reng (Master Sam) and his book on Flying Star entitled *San Yuan Ti Li Tai Xuan Kong*.

Guide to the Chinese Almanac

GM Dr Stephen Skinner



- * ISBN : 978-1912212-6-2 (Paperback)
- * Price : \$22.00
- * Pages : 70
- * Illustrations : 58 in full colour
- * Published : 2019
- * Paperback available direct from Amazon

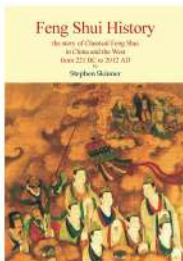
This book is a guide to the Chinese Almanac or *Tung Shu*, whose story stretches back into the distant past of Chinese history. It sells as many as three million copies a year, in Hong Kong, Taiwan, Macau, Singapore, Malaysia, Thailand, Philippines, and Indonesia. Originally called the *Tung Shing*, it was attributed to Huangdi, the Yellow Emperor (reigned 2698–2598 BCE). The traditional first date of publication is 2256 BCE, and this is mentioned in the *Shujing*.

The art of selecting auspicious days was created in the Han Dynasty (206 BC - 220 CE). The most detailed and representative literature on picking auspicious days available today is the *Xie Ji Bian Fang Shu* compiled during the reign of Emperor Qianlong (1711 - 1799 CE).

The core of the Almanac is a daily calendar based on the Chinese lunar calendar (combined with the solar farmer's calendar), giving advice on the best days to do certain things, such as marriage, travel, renovation, house moving or contract signings. This is supplemented by a fascinating range of subjects devoted to divination, astrology, feng shui, fortune telling, predictions, physiognomy, palmistry, talismans, herbal medicine, numerology, moral codes, stories, legends, and even pregnancy diagrams showing the development of the foetus over the nine months. The current format is derived from the Qing dynasty and has a continuous publication history dating back over 200 years.

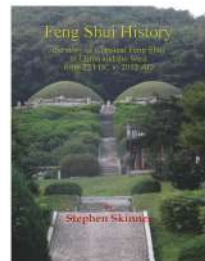
Feng Shui History

GM Dr Stephen Skinner



- * ISBN: 978-0-9568285-4-5 (cloth)
- * Price: £40.00 / \$65.00 (cloth)
- * ISBN : 978-19841500-2-8 (paper)
- * Price : \$23.00 (paper)
- * Pages : 221
- * 89 illustrations
- * Published: 2012, 2019 (paper).

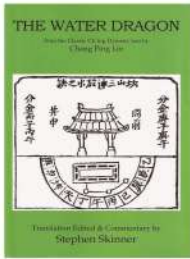
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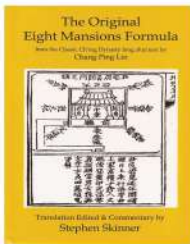


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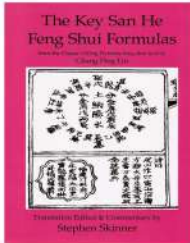
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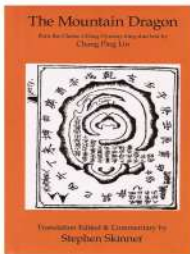
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